

COMPREHENSION

I) Where do you think the story probably takes place ? Justify each answer by quoting from the text. (Indicate the lines). (2 items x 2 pts) **14 points**

- Country:

England (l. 19 "London child").

(l. 5 "Lord Emsworth")

- Setting of the story:

Lord Emsworth's gardens (l. 44 "these gardens ... belong to me").

II) **Characters:** List all the characters in the left column and tick the right boxes for each of them. (14 items x 0,5 pt) / **7 points**

CHARACTERS	MALE	FEMALE	PRESENT IN THE SCENE
Lord Emsworth	X		X
Angus McAllister	X		X
Gladys		X	X
Gladys's brother	X		X
Lord Emsworth's great grandfathers	X		

III) Classify the three main characters in the story according to the categories below. (write their names). (3 items x 1pt) / **3 points**

Upper class	Lower class	Urban
<i>Lord Emsworth</i>	<i>Angus Mc Allister</i>	<i>Gladys</i>

IV) Who do the following pronouns refer to? (6 items x 1,5 pts) / 9 points

Line 1: **you** waited *anyone who wanted flowers*

Line 6: **he** stopped *Lord Emsworth*

Line 13: take as many as **you** want *Gladys (and her brother)*

Line 23: **we** remember *narrator + reader*

Line 30: **She** trusted him *Gladys*

Line 31: **He's** coming *Angus Mc Allister*

V) From the information collected in II) and III), write a short paragraph, (30 to 35 words) explaining the relationship between the main characters.

/ 4 Points

Angus Mc Allister is Lord Emsworth's (head) gardener.

Lord Emsworth is the owner of the gardens.

Gladys is a little girl, she is acquainted with Lord Emsworth.

VI) From line 5 to line 26, the events of the story correspond to three different scenes.

a) Scene 1: (2 items x 1,5 pt et 1 item x 2 pts) / 5 points

Give the names of the two characters and imagine their dialogue :

Character 1 :

- Name : *Gladys*

- ' *May I pick flowers?*'

- ' *Can I pick flowers?*'

Character 2 :

- Name : *Lord Emsworth*

- ' *I-er-certainly*'

b) Scene 2: (1 item x 3 pts) / 3 points

Pick out the action which illustrates scene 2

l.15 : "a small girl picking his sacred flowers"

c) Scene 3: (5 items x 2 pts) / 10 points

Use your own words to explain the characters' movements (35 to 40 words)

Mc Allister rushed towards Gladys. The little girl got scared and ran to Lord Emsworth in order to hide behind him and be protected. She realised how furious Mc Allister was as she had dared to touch "his sacred flowers".

VII) One of the characters is described as "weak":

a) Which one? (1 item x 1pt) /1 point

Lord Emsworth..

Justify your answer by quoting two elements from the text.(Indicate the lines)

(2 items x 1 pt) / 2 points

- l.6 : "the weak descendant of the family"
- l.25/26 : "Lord Emsworth's knees shook and the soul within him trembled".

b) Among the following adjectives, which one depicts the character's situation best? Circle the right answer. (1 item x 1 pt) /1 point

- hopeless
- logical
- paradoxical

Justify your answer in your own words. (10 to 15 words). (3 items x 2 pts)

/ 6 points

Although he is the owner of the gardens and the employer, he finds it difficult to assert his authority.

- VIII) Tick the right box and justify your answer by quoting one element from the text.
(Indicate the line) (2 items x 1 pt) **/ 2 points**

The "London child" (line 19) is...

- well-educated
- cheeky
- shy
- depressed

l.16 : *"it was the same girl who two days ago had thrown stones at him"*.

- IX) Tick the right adjectives among the following. Justify your choice in your own words.
McAllister is... (2 items x 1 pt) **/ 2 points**

- generous
- kind-hearted
- irritable
- possessive

l.14 : "saw a sight which first froze his blood and then caused it to boil"

l.16 : "this made his blood boil more fiercely"

l.17-18 : "a noise that sounded like boilers exploding and Angus came towards her at 45 miles an hour".

l.15 : "his sacred gardens" / "his sacred flowers" (2 items x 1 pt) **/ 2 points**

X)

- a) Which sentence marks the turning point in the narrative? (1 item x 1 pt) **/ 1 point**

l.27 : *"And then something happened and the whole situation changed"*

- b) What action causes this turning point? (1 item x 2 pts) **/ 2 points**

Gladys puts her small, hot hand into his.

- c) What is difficult for Lord Emsworth then? Why? (3 items x 1 pt) **/ 3 points**

It is difficult for him to stand up to his gardener because he has never done so and he is afraid of him.

d) What else influences his behaviour? / **4 points**

- *his ancestors' encouragements and support*

e) What can the top hat symbolise? (1 item x 1 pt) / **1 point**

It can symbolise his belonging to the nobility

f) Lines 40 – 41: 'The hat fell off. He let it lie. Free from its hateful weight, he felt more masterful than ever.' Explain what the underlined elements reveal. (25 – 30 words) (3 items x 1 pt) / **3 points**

Paradoxically, it is when he gets rid of the symbol of his social superiority that he becomes able to stand up to his gardener.

XI) Analyse the main character's attitude throughout the story. (2 items x 1,5 pts) / **3 points**

Lord Emsworth undergoes a radical change: from "weak descendant" (line 6) to an authoritative master

XII) "A long moment in which Nature stood still..." (line 47) Account for the capital N in "Nature"; what does it suggest? (25 – 30 words) (2 items x 1pt) / **2 points**

Nature is personified. The characters but also the garden itself seem to be surprised and even amazed at the change that has taken place.

XIII) Traduction / 20 points

Translate into French from line 42 "This young lady..." down to line 46 "...in my own garden, McAllister."

« J'ai donné toute liberté à cette demoiselle », déclara Lord Emsworth, « de cueillir toutes les fleurs qu'elle souhaite, Monsieur Mc Allister. Si vous n'êtes pas d'accord avec moi à ce sujet, Monsieur Mc Allister, dites-le et nous parlerons en détail de ce que vous envisagez de faire Monsieur Mc Allister. Ces jardins, Monsieur Mc Allister, sont ma propriété et si vous ne comprenez pas cela, vous pourrez sans aucun doute trouver un autre employeur qui vous – hum – siéra mieux / conviendra mieux. J'ai la plus haute estime pour les services que vous rendez, Monsieur Mc Allister, mais il est hors de question qu'on me donne des ordres dans mon propre jardin, Monsieur Mc Allister. »

Guide pour l'évaluation de l'expression personnelle en anglais
Baccalauréat séries L LV2, ES LVI, S LVI et LV2

Suggestions du groupe d'anglais de l'Inspection Générale des langues vivantes

Réalisation (de l'exercice et traitement du sujet : 4 points	Recevabilité linguistique : 6 points	Total des points
0,5 point	0,5 - 1 - 1,5 point	/ 10
<ul style="list-style-type: none"> - présentation inacceptable - écriture illisible - consignes non respectées - hors sujet - contresens 	<ul style="list-style-type: none"> - inintelligible - lexique indigent - erreurs récurrentes de grammaire élémentaire 	
1 - 1,5 - 2 points	2 - 2,5 - 3 - 3,5 points	
<ul style="list-style-type: none"> - recopiage du support - hors sujet partiel - sujet compris mais traitement plat et superficiel - construction vague 	<ul style="list-style-type: none"> - compréhension possible malgré des erreurs fréquentes - lexique limité - syntaxe peu élaborée 	
2,5 - 3 - 3,5 points	4 - 4,5 - 5 points	
<ul style="list-style-type: none"> - existence d'une problématique - effort de construction 	<ul style="list-style-type: none"> - erreurs occasionnelles - vocabulaire adapté - syntaxe adéquate 	
4 points	5,5 - 6 points	
<ul style="list-style-type: none"> - enchaînement des idées - développement organisé - références culturelles - conviction, humour 	<ul style="list-style-type: none"> - erreurs rares - vocabulaire riche - syntaxe élaborée - capacité à nuancer 	

Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier (en seconde lecture et selon une échelle de + 0,5, / + 1 / + 1,5) les copies qui se lisent relativement facilement, avec intérêt, voire avec plaisir.

On tiendra compte du soin apporté à présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont *réagi* au sujet proposé en s'engageant et en exprimant un point de vue personnel.

BAREME

I.	2 items x 2 pts	4
II.	14 items x 0,5 pt	7
III.	3 items x 1 pt	3
IV.	6 items x 1,5 pts	9
V.	4 pts	4
VI.	a. 2 items x 1,5 pts + 1 item x 2 pts	5
	b. 1 item x 3 pts	3
	c. 5 items x 2 pts	10
VII.	a. 1 item x 1 pt + 2 items x 1 pt	3
	b. 1 item x 1 pt + 3 items x 2pts	7
VIII.	1 item x 1 pt + 1 item x 1 pt	2
IX.	2 items x 1 pt + 2 items x 1 pt	4
X.	a. 1 item x 1 pt b. 1 item x 2 pts c. 3 items x 1 pt d. 4 pts e. 1 item x 1 pt f. 3 items x 1 pt	14
XI.	2 items x 1,5 pts	3
XII.	2 items x 1 pt	2
		80
XIII.	TRADUCTION	/20

TOTAL : 100